

# mjf originals 2009: Application Form

## About

manchester jazz festival was founded in 1996 to celebrate our region's musical talent and bring new music to new audiences.

For the past 13 years, we've been providing opportunities for North West musicians to try out new ideas, helping them to realise some of their artistic visions. This year we're taking this to the next level by introducing a brand new part of the festival programme, "mjf originals", which will run alongside our regular submissions.

"mjf originals" deepens our celebration of the work of North West artists by offering musicians the chance to devise and realise a performance of new work, which previously would not have been possible for us to programme. In premiering these we'll be providing our ever-growing audiences with a truly memorable experience not available anywhere else.

Full details of the background and selection process for this new strand are given in the *Policy for Commissioning New Work*, available at [www.manchesterjazz.com](http://www.manchesterjazz.com).

**Please make sure you read it before filling in this form!**

## How to apply

Given that these projects are likely to be more complex and challenging, we'll need more information from you in order for us to select who we'd like to appoint.

Tell us about you and your project by answering the questions on this "mjf originals" application form, trying to be as detailed and precise as possible. We realise that it may be difficult to specify certain details about your project at this stage. Please indicate which elements of your project are essential and which could be subject to change.

We're not asking for a budget at this stage; financial details will be discussed at the shortlisting stage with selected applicants.

Send your completed form to Steve Mead, Artistic Director at mjf. Contact details are at the end of the form.

Deadline for entries: **12<sup>th</sup> December 2008 at 5pm**

## What happens next?

12<sup>th</sup> December 2008: Deadline for applications.

16<sup>th</sup> January 2009: Decision panel will shortlist applicants.

19<sup>th</sup>-30<sup>th</sup> January 2009: Shortlisted applicants will be interviewed.

2<sup>nd</sup> February 2009: Selected artists will be notified.

April 2009: Artists contracted.

**24<sup>th</sup> July – 1<sup>st</sup> August:** Work premiered at mjf 09.

August 2009: Evaluation process.

Unfortunately we do have a limited budget, especially in this first year, and will therefore only be able to select one or two projects. If you're not successful this year, please try again next year as we intend to maintain this element of the programme. If unsuccessful, you can enter the same project for consideration next year.

It is not customary to provide one-to-one feedback on unsuccessful applications. But if you would like some feedback on your project, we will try to provide it on request, depending on the volume of applications received. Please email any requests for this to Steve Mead **after February 2<sup>nd</sup>**.

**Good luck with your proposal.**

**Project working title**

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**Contact details**

For collective applications, please provide the contact details of the project leader.

<b>Name</b>	
<b>Full postal address, including postcode</b>	
<b>e-mail address (if available)</b>	
<b>Website address (if available)</b>	
<b>Daytime telephone no.</b>	
<b>Mobile phone no.</b>	

**About your project**

**Project summary**

Please give us an overview of your project in no more than 50 words.

**Your project and mjf**

How does your project tie in with mjf's priorities?

- Developing and celebrating the work of North West jazz musicians and composers
- Bringing new music to new audiences

**Instrumentation**

List your intended instrumentation, including any use of a grand/upright piano.  
Will you need any unusual equipment/instruments?

**Personnel**

Indicate with whom you would like to work. If this includes a high profile artist, please give your reasons.

**Audience**

Would your project be created for a specific type of audience beyond the core mjf listeners?

**Creative process**

How will you create your music? How do you envisage the development of your project through the creative process? Do you envisage the work to need a series of full rehearsals? Will the work be devised via creative sessions?

Would you agree to have open rehearsals either before or during mjf, offering limited public access to one or more rehearsals?      Yes       No

*Answering 'no' to this question will not affect whether or not your application is successful*

<p><b>Venue</b> Have you got a specific venue or type of venue in mind? Indicate size, location, indoor/outdoor, preferred acoustics.</p>
<p><b>Production</b> Does your project have any specific production requirements? Indicate any staging, lighting and any other practical considerations.</p>
<p><b>Further performances</b> Part of our ACE support stipulates the need for work to live beyond its premiere. How can the work be performed again and by other musicians?</p>
<p style="text-align: center;"><b>About you</b></p>
<p><b>Professional experience</b> Tell us about any experience you have had as band leader or project leader (or as a band if you're applying collectively). Include an outline of your communication, leadership, teamworking, problem-solving, organisational and budgeting skills.</p>
<p><b>Previous commissions</b> If you have been commissioned previously, by mjf or anyone else, please give a short outline of the project(s) and date(s).</p>

**Tell us more**

Please now tell us, in your own words, more about the artistic content of your project. Also, what does this project mean to you and what do you hope it will achieve for you? How does it fit in with your career and lead on from your previous experience? Tell us anything else you think we should know.

**Supporting materials**

If you have any materials (relating to this or other work) that support your proposal, please detail them here. Please attach or enclose CD/DVD/mp3s.  
Please note: scores are acceptable but only in *Sibelius* format please.

**SIGNED:**.....

**DATE:**.....

**Please email the completed form to [steve@manchesterjazz.com](mailto:steve@manchesterjazz.com) (preferred), or post to:**

Steve Mead, Artistic Director, mjf  
226 Ducie House, Ducie Street, Manchester M1 2JW,

**to reach us no later than 5pm on Friday 12<sup>th</sup> December 2008.**